

# Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

**Trumpet or Cornet (B<sup>b</sup> + C)**

**Trombone (B<sup>b</sup> + C)**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C

EMR 5701

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento  $\text{♩} = 60$

2

3

4

5

6

Trumpet or  
Cornet 1 in B $\flat$

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

*mp* *Ped.*

7

8

9

10

11

12

13

14

15

16

17

18

19

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# Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

2

3

4

5

Musical score for measures 1-5. The score is written for trumpet and piano. The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano part starts with a forte (f) dynamic. Trills are indicated with (tr) above notes in measures 1 and 5.

6

7

8

9

10

Musical score for measures 6-10. The score continues for trumpet and piano. A 'Solo' section begins in measure 9 for the trumpet part. Trills are indicated with (tr) above notes in measures 6, 9, and 10.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues for trumpet and piano. Trills are indicated with (tr) above notes in measures 13, 15, and 16.

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo (♩ = 66). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters in measure 2 with a *p* dynamic and a *cantabile* marking. The piano accompaniment also starts with a rest, then enters in measure 2 with a *p* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

6

7

8

9

10

Musical score for measures 6-10. The vocal line continues with a *f* dynamic starting in measure 10. The piano accompaniment also features a *f* dynamic in measure 10. The piano part continues with the eighth-note accompaniment. Dynamics include *f*.

11

12

13

14

15

Musical score for measures 11-15. The vocal line continues with dynamics of *mf*, *pp*, and *mp*. The piano accompaniment also features dynamics of *mf* and *pp*. The piano part continues with the eighth-note accompaniment. Dynamics include *mf* and *pp*.

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso  $\text{♩} = 108$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

# Trumpet Tune

11

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

*f*  
*f*  
*f*  
Ped.

8

9

10

11

12

13

14

*Tacet optional*

*Tacet optional*

*mf*

*Solo*

*f*

(tr)  
*mf*  
*Tacet optional*  
*mf*  
*Solo*  
*f*

15

16

17

18

19

*Play*

*f*

*Play*

*f*

*f*

*Play*  
*f*  
*Play*  
*f*  
*f*

20

21

22

23

*repeat optional*

24

(tr)  
*f*

# 10 Duet Albums

## Trumpet or Cornet (B<sup>b</sup> + C)

## Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 5701**

Bach: Aria  
Clārke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### **Volume 2 – EMR 5702**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 3 – EMR 5703**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 4 – EMR 5704**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 5 – EMR 5705**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 6 – EMR 5706**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 7 – EMR 5707**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 8 – EMR 5708**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 9 – EMR 5709**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 10 – EMR 5710**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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